

## NEWFOUNDLAND TRIO "THE ONCE" TO PLAY AT RANKIN SEPT. 28TH



Newfoundland folk trio *The Once* is including the Ottawa Valley on their tour of select Canadian venues. The multi award-winning musicians have released a new album, their first in six years, and will be performing at the Rankin Culture and Recreation Centre on Saturday, September 28. Tickets are \$40 and available on the Off the Grid Productions website: [www.offthegridproductions.ca](http://www.offthegridproductions.ca) or by emailing Lynne Epps at [eppsoffthegrid@gmail.com](mailto:eppsoffthegrid@gmail.com).

Set in a region of natural beauty, Eganville and the Bonnechere and Madawaska Valleys attract hundreds of visitors to their artist and artisan studio tours, market gardens, tourist attractions, restaurants, musical theatre, and numerous summer and winter outdoor activities.

But the village of Eganville has also become known for attracting some of Canada's finest musicians. Multi award-winning performers David Francey, Ian Tamblyn, Suzie Vinnick, Rick Fines, Lynn Miles, and many more, have performed here, invited by local residents Lynne and John Epps. In 2017, the Epps created *Off the Grid Productions* because they wanted to share their love of music with the community. Initially, they hosted all concerts in their intimate home venue. Since then, they have included other local venues, and have welcomed many talented musicians who have spanned genres from folk, blues, and classical, to bluegrass, Celtic, and opera.

This fall, the Epps are particularly pleased to bring Newfoundland's award-winning band *The Once* to the area on Saturday, September 28. This modern indie-folk trio of St. John's musicians is currently touring select venues across Canada with their newly released album, their first in six years. "We are so fortunate," says Lynne Epps, "that *The Once* accepted our invitation to the Ottawa Valley. They will be playing at the Rankin Culture & Recreation Centre, one of the few stops on their Canadian tour. We're really looking forward to hearing some familiar songs as well as material from their brand-new album, *Out Here*".

*The Once* has collected a trio of Canadian Folk Music Awards, numerous East Coast Music Awards, and was named Artist of the Year by the Newfoundland & Labrador Arts Council. They have earned not one, but two JUNO nominations for Roots Album of the Year and continue to take their music around the world.

Geraldine Hollett, Andrew Dale, and Phil Churchill first met at a summer theatre company in 2006. They started singing together casually around the proverbial east coast kitchen table and felt an immediate chemistry. Since releasing their well-received debut album in 2009, they have continued to make music together, creating their own original and recognizable sound. Their tight three-part harmonies, multi-instrument accompaniments, and traditional Newfoundland and Irish influenced repertoire have made them popular at festivals around Canada, the U.S., Europe, and Australia.

During their 15 years together, *The Once* have matured and evolved, as musicians, songwriters, performers, and friends. They are happy with, and proud of, their new album *Out Here* which they recorded in their new home studio. This more relaxed environment



allowed them to be creative, throw musical ideas around, and take breaks when needed, rather than having to make rushed high-pressure musical decisions in a costly recording studio. They spent more time on the songs, working out instrumentation and vocal arrangements, and allowed the music to incubate slowly and naturally until they were all satisfied with the outcome.

"Sometimes music takes a while to flow," Geraldine Hollett explains. "If you don't panic and instead surround yourself with people who love you that you can trust, magic can happen." The result is a thoughtful and playful assembly of songs mingling their musical roots from Newfoundland along with folk, bluegrass, country, Americana, and modern indie rock. The band is excited to share their latest music and intends to bring to each of their performances the same feeling of fun and peace they experienced in the studio.